

Another first for me in my gay journey and a second for Pittsburgh. I absolutely loved [Together and Apart](#) and wish I could see the whole movie again.

PITTSBURGH FILMMAKERS and the GAY and LESBIAN FILM FESTIVAL
present

The 1987 Gay and Lesbian Film Festival of Pittsburgh

Fulton Theatre Oct. 14-20 471-9700 • Oakland Screening Room Oct. 16-25 681-5449

What Can I Do with a Male Nude?

(Britain, 1985, 24 min.)
Directed by Ron Peck

... A question that most would not have to ponder for very long! In this funny British entry, a timid gay male photographer thinks aloud about the possibilities. This is a film with a joke to tell but it is also a witty, historical look at the history of photographic beefcake.

Before Stonewall: The Making of a Gay and Lesbian Community

(U.S.A., 1984, 87 min.)
Directed by Greta Schiller and Robert Rosenberg

When a San Francisco critic described this film as the *Roots* of the Gay and Lesbian community, he was not far off the mark. This comprehensive, engrossingly anecdotal history of gay life in the United States since the 1920's is comprised of archival footage, detailed interviews and clips from period movies.



Comedy in Six Unnatural Acts

(U.S.A., 1976, 16 min.)
Directed by Jan Oxenberg

A perennial favorite, this hilarious satire on stereotyped images of lesbians is also a take-off on Hollywood film genres — a source of so many of the stereotypes. In the words of her mother, "Jan is a very talented filmmaker, and I hope she'll go on to some other subjects."

The Personal Films of Gus Van Sant:

My New Friend

(U.S.A., 1985, 2 min.)

Five Ways to Kill Yourself

(U.S.A., 1986, 2 min.)

Each year, filmmaker Gus Van Sant creates a series of short films that reflect his personality and interests. *Five Ways to Kill Yourself* is a wry depiction of different methods of suicide contemplated by the artist. In *My New Friend*, the filmmaker meets a headbanger, takes him home for an espresso, a ride, a swim and then loses him. This film works because the audience gets just enough of a hint of the man behind the camera.

Firewords

(Canada, 1986, 84 min.)
Directed by Dorothy Henaut

An intimate look at three controversial Quebec writers, Louky Bersianik, Jovette Marchessault and Nicole Brossard, who relate their struggles and successes in creating a distinct women's literature and feminizing an inherently sexist language.



Mala Noche

(U.S.A., 1986, 80 min.)
Directed by Gus Van Sant

This is a stunning, authentic look at a young gay man's unrequited love for a teenage illegal alien from Mexico. Filmed on the streets of Portland, Oregon, the film's dramatic black and white imagery combines gritty good looks with a low-key, neo-verite style.

Together and Apart

(U.S.A., 1985, 26 min.)
Directed by Laurie Lynd

An award-winning avant-garde gay musical about former college roommates / lovers who meet again years later. Their awkward reunion is musically dramatized as the two sing their secret thoughts to one another across the dining table as guests continue to eat and converse. The result is an innovative, effective film that will surprise and delight!

Damned If You Don't

(U.S.A., 1987, 43 min.)
Directed by Su Friedrich

Acclaimed director Su Friedrich's latest work is a portrait of a young nun fighting a losing battle against her sexual desires. This tale of intrigue and sexual surprise is highlighted by the testimony from a trial of a 17th century nun accused of lesbian relations.



The Manager

(U.S.A., 1984, 12 min.)
Directed by Mark Kamps

A football player is injured during a game and is sent to the locker room for treatment. While helping the athlete undress and ease into a whirlpool, the manager suddenly notices the beauty of the male form. The film does not invite the issue of gay sexuality. It simply captures the moment of awakening recognition.

On Guard

(Australia, 1983, 51 min.)
Directed by Sarah Gibson and Susan Lambert

An aerobics instructor and a disillusioned nurse are among the four lesbians involved in a conspiracy to sabotage a reproductive engineering facility and alert the media to its *Brave New World* bioproduction line. This is a heist movie with a twist, a sense of humor that reminds us: even terrorists have to get the damn groceries.



Danny

(U.S.A., 1987, 20 min.)
Directed by Stasiu Kybartas

Produced in Pittsburgh by local artist Stasiu Kybartas (a.k.a. Steven Kibert), this experimental videotape explores the buddy relationship between Kybartas and Danny, a local gay man who died in 1986 of complications resulting from AIDS.

Halloweenie

(U.S.A., 1985, 12 Min.)
Directed by Bill Daughton

This riotously funny short film is a documentary portrait of comic Bob Lyss who recounts a prank he played when he was a sexually confused senior at Holy Cross College. He treats us to an encore when he wears a six foot penis costume in the Greenwich Village Halloween parade.

Buddies

(U.S.A., 1985, 81 min.)
Directed by Arthur J. Bressman, Jr.

Buddies, often heralded as the first film about AIDS, is a poignant narrative of a man with the disease and the bedside volunteer who becomes his friend in the course of caring for him. Although their relationship gets off to a rocky start, they eventually learn to love in a way that transcends pain, fear and even death.

Un Chant D'Amour

(France, 1935, 20 min.)
Directed by Jean Genet

The only film by the influential existential writer and playwright, long suppressed for its explicit sexual content. Its treatment of gay love in prison becomes "... a song of man's love soaring above the sexual ghetto of prison and non-existence."

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Chuck Solomon: Coming of Age

(U.S.A., 1986, 58 min.)
Directed by Mark Huestis

In this remarkable film, the San Franciscan actor, director and co-founder of the Gay Men's Theater Collective celebrates his 40th birthday with 350 friends and relatives. By combining interviews and performances, Huestis creates an unusually hopeful tribute to this AIDS patient who refuses to be an AIDS victim.

Forum: Oakland Screening Room
8:00 p.m., Sunday, October 25

On the final evening of this year's Gay and Lesbian Film Festival, a forum will be held between the screenings of *Buddies* and *Chuck Solomon: Coming of Age*. The forum will be entitled, "AIDS in Pittsburgh and the role of the Pittsburgh AIDS Task Force." Included in the panel of speakers will be D. J. Case, Director of the Three Rivers P.A.L. Project. This panel will lead a question and answer session with the audience.

Filmmakers at the Fulton

101 Sixth Street, downtown • 471-9700



Law of Desire

(Spain, 1986, 100 min.)
Directed by Pedro Almodovar

When Pedro Almodovar (*What Have I Done to Deserve This?* and *Matador*) once introduced *Law of Desire*, he told the audience that it was a romantic story, "and in my country, that always means sex." With a triangle of all male lovers and comedienne Carmen Maura as the protagonist's transsexual brother-become-sister, questions of gender become confused, possibly irrelevant in this outrageous, festive Spanish film.

To say this movie is feverish is putting it mildly. This darkly humorous story of uninhibited desire is at once hysterical, campy and erotic. Almodovar skillfully uses this crazed gay sensibility to provide a perspective on all human foibles, straight or gay; he is nothing less than the Fassbinder of the '80's.

SCHEDULE OF EVENTS:

Oakland Screening Room
205 Oakland Avenue

681-5449

Admission: \$4.00 per program
\$6.00 per evening (two programs)

Friday, October 16

8:00 p.m.—What Can I Do with a Male Nude?, Before Stonewall: The Making of a Gay and Lesbian Community

10:00 p.m.—Halloweenie, The Manager, Chuck Solomon: Coming of Age.

Saturday, October 17

8:00 p.m.—Halloweenie, The Manager, Buddies.

10:00 p.m.—Comedy in Six Unnatural Acts, On Guard, Damned If You Don't.

Sunday, October 18

7:00 p.m.—Comedy in Six Unnatural Acts, On Guard, Damned If You Don't.

9:00 p.m.—Comedy in Six Unnatural Acts, Before Stonewall: The Making of a Gay and Lesbian Community.

Friday, October 23

8:00 p.m.—Together and Apart, Un Chant D'Amour, Firewords.

10:15 p.m.—My New Friend, Five Ways to Kill Yourself, What Can I Do with a Male Nude?, Mala Noche.

Saturday, October 24

8:00 p.m.—Together and Apart, Un Chant D'Amour, Firewords.

10:15 p.m.—My New Friend, Five Ways to Kill Yourself, What Can I Do with a Male Nude?, Mala Noche.

Sunday, October 25

7:00 p.m.—Buddies.
8:00 p.m.—panel discussion.
9:00 p.m.—Danny, Chuck Solomon: Coming of Age.

Filmmakers at the Fulton
101 Sixth Street, downtown

471-9700

General Admission: \$4.25.

Admission for members and students of Pittsburgh Filmmakers, seniors and children under 12: \$2.50.

**Wednesday, October 14 thru
Tuesday, October 20**

Law of Desire

(For showtimes, call 471-9700)

These programs are partially funded by the National Endowment for the Arts, a federal agency; the Pennsylvania Council on the Arts; the Lambda Foundation and the Men's Collective.